



*Preserving the Future
of the Musical Arts*

MUSICAL
MARIN

*Front Row Seat...
and a Back Stage Pass*

A World Premiere Collaboration

February 4, 2017

Belvedere, California

A PREMIER IN-HOME CHAMBER MUSIC SERIES THAT BRINGS TOGETHER INTERNATIONALLY-RENOWNED ARTISTS TO BENEFIT YOUTH IN THE ARTS



Preserving the Future of Musical Arts

Philosophy

Musica Marin believes that the quality of high art and music positively influences the lives and culture within a community.

We are committed to inspiring the next generation of musicians and music lovers and has developed several programs to help nurture young artists and promote musical education and culture.

Musica Marin is creating opportunities for both accomplished musicians, as well as young up-and-coming artists to rehearse and perform in front of captured audience; allowing artists to do what they love. Musica Marin was formed with the understanding that culture, and especially high culture as we know it is not frivolous or trivial.

The bond we make through the pursuit of these higher cultural goals crosses all boundaries and brings us together spiritually, making us and the world around us better for it.

Paradise is not an illusion but an experience that comes from this enlightenment of the soul.

Musica Marin is a celebration of high cultural values and the cultural experiences that enrich and expand our lives.

Musica Marin is a non-profit organization.
For more information, please visit
www.musicamarin.org

Welcome and thank you for joining us today at our 10th Musica Marin Concert Event, in the beautiful Belvedere home of Judith Ets-Hokin. This concert promises to be dynamic, innovative and our most fascinating event yet. Musica Marin is honored to be collaborating with Merola Opera Program to present the world premiere songs and song cycles of our distinguished award-winning composer-in-residence Clint Borzoni with the poetry of four American living poets, Gavin Geoffrey Dillard, Sally M. Gall, John Grimmett & Judith G. Wolf. I am excited and privileged to perform today with such renowned artists as baritone, Mark Diamond, mezzo-soprano, Laura Krumm, cellist, Jennifer Culp and pianist, Ronny Michael Greenberg.

As many of you know, Musica Marin is a non-profit organization that promotes, supports, and inspires classical music in the San Francisco Bay Area. We bring together internationally renowned artists for premier, chamber music concert programs. We offer a unique concert concept designed to enhance and expand the music audience listening experience providing a welcoming, intimate concert environment for audiences to explore their connection to the music through direct interaction with the artists. After all, this is the way chamber music was meant to be heard!

Our events are replete with music, food & wine, and access to world renowned artists. Yet proudly, the intrinsic value of Musica Marin extends beyond our concerts. Our dedication, determination and desire to support youth in the arts in one of our important goals. Your patronage of Musica Marin events benefits our Education Fund, which helps supplement the diminished funding of youth arts programs in our public schools and regional non-profit organizations. We greatly appreciate your patronage and love of the arts, and thank you for your support of Musica Marin.

We know you will enjoy your Musica Marin experience, so sit back, relax, and prepare for a most memorable afternoon.

With gratitude,

A handwritten signature in cursive script that reads "Ruth Ellen Kahn". The signature is written in dark ink and is positioned above the printed name.

Ruth Ellen Kahn
Founder & Artistic Director

MISSION STATEMENT

Musica Marin is a nonprofit organization that presents, supports and inspires classical music in Marin and throughout the San Francisco Bay Area. We are dedicated to preserving musical culture for all ages through our unique music programs and concert events that benefit young musicians.

To achieve our mission we:

Offer unique, world-class concert events with internationally renowned musicians in intimate settings that cultivate and grow audiences' awareness and participation in musical arts.

Nurture young artists through the Musica Marin Young Artists Award. Award grants to Bay Area schools and nonprofit organizations that promote musical education and culture.

Collaborate with internationally renowned organizations, including the Mill Valley Film Festival, Merola Opera Program, The Juilliard School, San Francisco Boys Chorus, and the New York Philharmonic.

Musica Marin programs include Concert Events, a Young Artists Award, a Composer-in-Residence Program, an Education Fund and Special Collaborations.

About Musica Marin . . .

San Francisco Bay Area native and Juilliard graduate Ruth Kahn founded Musica Marin on the belief that the lives of all people are enriched and nurtured by a love of music. Musica Marin brings together internationally renowned artists from Europe, New York City, and the S.F. Bay Area to perform chamber music in settings for which the music was intended to be heard—intimate in-home environments—thus creating a unique music experience where audiences are able to directly connect to the music and musicians and gain a deeper appreciation and enjoyment of the arts presented.

Musica Marin held its inaugural Concert Event in the Spring of 2014, and since then has held a series of four concert events per year and has developed several programs that help nurture young artists and promote musical education and culture.

MUSICA MARIN

Preserving the Future of the Musical Arts



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RUTH ELLEN KAHN
Violist
Artistic Director



A graduate of The Juilliard School and native of the San Francisco Bay Area, violist Ruth Ellen Kahn, has performed on every important concert stage in this country including Carnegie Hall, Avery Fisher Hall, and the Dorothy Chandler Pavilion in Los Angeles to name a few. Her extensive chamber music experience includes performing with such eminent artists as, Cynthia Phelps, Shmuel Ashkenazi, Maurice Bourgue, the Miro String Quartet, the Colorado String Quartet and others. She has received numerous awards, prizes and critical acclaim, as well as invitations to perform for such organizations as the New

York Viola Society and the Hertz Hall in Berkeley, California. She has also performed as soloist with the Mexico City Philharmonic and the New England Symphonic Ensemble.

Ruth has been artistic director of two chamber music series in both New York and New Jersey, one of which resulted in a recital in Carnegie Recital Hall. Among the many orchestras with which she has played are the Orchestra of St. Luke's, the New York City Ballet Orchestra, the New York Opera Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera Orchestra, the Carmel Bach Festival, the San Francisco Opera Orchestra, the San Francisco Ballet Orchestra, and the San Francisco Chamber Orchestra.

Internationally, Ruth has toured with the New England Symphonic and New York Chamber Ensembles to Morocco, Israel and Jordan, where they performed for the Royal Families. In addition, she has been invited numerous times to attend the Spoleto Festival in Italy. She is on the Viola Faculty of InterHarmony International Music Festival in Italy.

Ms. Kahn is very active in the area of viola pedagogy and has been the assistant to Paul Doktor at the Juilliard School, taught master classes, and maintains a private studio in the San Francisco Bay Area.

"The viola recital by Ruth Kahn showed off the naturally rich sound of her instrument. Kahn let loose with a welter of secure technical passages and produced double-stops that were vibrantly in tune, Kahn sunk into the dark sound of her viola and pulled the harmonies out with full color." -Paul Somers, *Classical New Jersey*

CLINT BORZONI
Composer-in-Residence



Written over one hundred pieces, including three full-length operas, two one-act operas, a piano concerto, percussion quartet, work for orchestra, two string quartets, several works for chamber orchestra and over sixty art songs. Additionally, he wrote the music for the musical *My Life as a Bald Soprano*, which had an Off-Broadway run at the Midtown International Theater Festival.

Operatic works include *Margot Alone in the Light*, an adaptation of Ray Bradbury's story *All Summer in a Day* (premiered at the Gershwin Hotel by operamission and received a subsequent production during *Opera Grows in Brooklyn*, by *Opera On Tap*); and *Antinous and Hadrian*, originally conceived of in the American Opera Projects *Composer and the Voice Series* and later commissioned and further developed by operamission. He has collaborated with librettist John de los Santos on the opera *When Adonis Calls*, constructed from the poetry of Gavin Geoffrey Dillard, which was a winner in the Fort Worth Opera's *Frontiers* competition in 2015 and will be featured during *Opera America's New Works Forum* in 2017. His new opera with de los Santos, *The Copper Queen*, was chosen as the winner of Arizona Opera's inaugural commission program, *Arizona Spark* and excerpts will be performed at the ALT Alumni Concert at the Morgan Library & Museum in April of 2017.

Mr. Borzoni has composed songs and song cycles for many leading vocalists, and was the featured composer in the *Expositions :: SLC* concert series, which included a full evening of his vocal music. His music has been performed internationally, and the songs he wrote for Randal Turner's CD, *Living American Composers*, were performed during the 9/11 tribute at the U.S. embassy in Switzerland and the Guildhall School of Music in London. He was also an associate producer for Patricia Racette's CD, *Diva on Detour*.

Mr. Borzoni is the current *Composer-in-Residence* for *Musica Marin*, a non-profit organization that presents, supports and inspires classical music in Marin and throughout the San Francisco Bay Area. He studied with Pulitzer Prize-winning composer David Del Tredici at the City University of New York where he received an MA in Music Composition. He lives and works as a composer and teacher in New York City.

MARK DIAMOND
Baritone



*B*aritone Mark Diamond is a graduate of the Studio of Houston Grand Opera where notable performances include Figaro in *Il barbiere di Siviglia*, Marcello in *La bohème* and the Marchese d'Obigny in *La traviata*. He also covered several roles such as Don Giovanni (*Don Giovanni*), Taddeo (*L'italiana in Algeri*), and Gaylord Ravenal (*Showboat*) Tarquinius (*The Rape of Lucretia*) and Rodrigue (*Don Carlos*). He has since returned as a guest artist to Houston Grand Opera to sing Count Carl-Magnus in *A Little Night Music* and Wilbur in the world premiere of David Hanlon's opera, *After the Storm*. Recent, Mr. Diamond made his debut with the French opera theaters of Limoges, Caen, and Reims as well as *Ars Lyrica* of Houston and Baltimore Symphony Orchestra.

Mark Diamond is the recipient of a 2012 Sara Tucker Study Grant from the Richard Tucker Foundation and spent the summer of 2011 as a member of San Francisco Opera's Merola Opera Program, where he sang the title role of Figaro in *Il Barbiere di Siviglia*. He gained particular notice in the summer of 2010, when he sang the role of Top in Aaron Copland's *The Tender Land* at the Glimmerglass Festival. As a member of the company's Young American Artist Program, he also covered Araspe in Handel's *Tolomeo*, and was a recipient of a 2010 Richard F. Gold Career Grant from the Shoshana Foundation.

He is the 1st Prize Winner of the 2010 Eleanor McCollum Competition at Houston Grand Opera and the 2011 Sun Valley Opera Competition in Seattle, Washington. Mr. Diamond was twice a Regional Finalist in the Metropolitan Opera National Council Auditions and was awarded 2nd Prize in the Charles A. Lynam Competition in North Carolina.

A native of Augusta, Georgia, Mark Diamond received a Bachelor of Music in Music Education from Georgia Southern University, where he studied voice with Dr. Allen Henderson. He completed his Master's degree at The Shepherd School of Music at Rice University while studying with Dr. Stephen King and is currently a Doctoral Candidate at The Moores School of Music at University of Houston where he studies with Hector Vasquez and continues to perform both concert work and opera internationally.

LAURA KRUMM
Mezzo-soprano



Praised for her “exceptionally beautiful mezzo” and “always a delight on stage” Iowa native Laura Krumm is a 2013 graduate of the prestigious Adler Fellowship of the San Francisco Opera. A former Merola Opera Program artist, Ms. Krumm has been heard in several roles on the company’s mainstage including Rosina in the family matinee performances of *The Barber of Seville*, the Countess Ceprano and the Page in Verdi’s *Rigoletto*, and a Maid in the world premiere of Tobias Picker’s *Dolores Claiborne*. Ms. Krumm added a number of roles to her repertoire while with the company. She covered the renowned Joyce DiDonato’s Roméo in *I Capuleti e i Montecchi* and Christel Loetzsch’s Dorabella in *Così fan tutte*. She created the role

of Martha in the world premiere of Nolan Gassers’ *The Secret Garden* for the San Francisco Opera Center and she sang Laura in Jack Perl’s *Love/Hate* at the ODC Theater in association with the Opera Center. In concert with the San Francisco Opera Orchestra, Ms. Krumm performed arias from *Le Nozze di Figaro*, *Cendrillon*, and *La Cenerentola*. She joined the distinguished roster of the Lyric Opera of Chicago as a cover in their new production of Dvorak’s *Rusalka* in 2014 and made her Carnegie Hall debut singing the Alto Solo in Mozart’s *Requiem* with the New York City Chamber Orchestra also in 2014. She returns to the Lyric Opera of Chicago for where she covers Angelina for the company in the 2015-2016 season.

The 2014-2015 Season for Ms. Krumm has seen a return to her home company, San Francisco Opera, and a host of debuts with prominent organizations in the US and abroad. Ms. Krumm covered Angelina (*La Cenerentola*) in the season for SFO and joined the highly regarded roster of The Dallas Opera where she covered Jan Arnold in the world premiere of Joby Talbot’s *Everest*. She made her Skagit Opera debut performing the role of Angelina and, most recently, reprised Jake Heggie’s *Camille Claudel: Into the Fire* with the distinguished Alexander String Quartet - as part of the Chamber Music at Kohl Mansion Concert series.

JENNIFER CULP
Cellist



Currently professor of cello and chamber music at the San Francisco Conservatory of Music. She has been an active chamber musician and performed worldwide.

Culp was a member of the Kronos Quartet for seven years beginning in 1998, during which time included performances at Sydney Opera House, London's Barbican Centre, Walt Disney Concert Hall in Los Angeles, Concertgebouw in Amsterdam and the WOMAD Festival in New Zealand. The quartet won many awards, including Musical American's 2003 "Musicians of the Year" and a Grammy Award for the Best Chamber Music Performance of Berg's 'Lyric

Suite' in 2004. Culp has collaborated with such diverse artists as Zakir Hussein, Dawn Upshaw, Tom Waits, Sandor Vegh, Asha Bhosle, Irina Schnittke and the Romanian Gypsy Band 'Taraful Haidouks'. She received a B.M. and M.M. from the San Francisco and New England Conservatories, studying with Bonnie Hampton and Laurence Lesser. Other important mentors to mention are Louis Krasner, Eugene Lehner and Sandor Vegh (who worked directly with Kodaly, Bartok, Schoenberg, and Berg). Festivals attended have included Ravenna, Tanglewood, Spoleto, Kneisel Hall & Open Chamber Music of the International Musician's Seminar in Cornwall, England (for seven consecutive years).

Culp was also cellist with the Dunsmuir Piano Quartet, Philadelphia String Quartet, Empyrean Ensemble, San Francisco Opera Orchestra and Orpheus Chamber Orchestra. She has recorded numerous world premieres for Nonesuch, New Albion, CRI, Orion, New World, Sony and most recently Thomas Sleeper's Cello Concerto for Albany Records.

RONNY MICHAEL
GREENBERG
Pianist



*B*orn in Montreal, Ronny Michael Greenberg discovered his passion for vocal collaboration while pursuing his Bachelor's degree at the Crane School of Music, SUNY Potsdam. Mr. Greenberg's performing experiences range from guest soloist appearances with the Montreal Symphony Orchestra to concerts in venues such as the Canadian Museum of Civilization for the Glenn Gould Exhibit, Steinway Hall as part of Yale in New York, and Stern Auditorium at Carnegie Hall as part of the Worldstrides Heritage Performance Programs.

After finishing his Professional Studies Certificate from the Manhattan School of Music under the tutelage of Warren Jones, Mr. Greenberg was a coach apprentice at the 2014 Merola Opera Program. He was then selected to join the Adler Fellowship at the San Francisco Opera. Since his arrival to the Bay Area, Mr. Greenberg has appeared on the "To do List" at KQED, the Human Rights Watch Annual Inauguration and the celebration concert for Cantor Roslyn Barak of Temple Emanuel. Upcoming engagements include performances with the Lines Ballet at the Yerba Buena Arts Center and fundraising events for the Silicon Valley League of the San Francisco Symphony. At the opera, he will be working on Carmen and Aida for the summer and fall.

World Premiere Collaboration

PROGRAM

ARTISTS

BARITONE, MARK DIAMOND
MEZZO-SOPRANO, LAURA KRUMM
VIOLA, RUTH ELLEN KAHN
CELLO, JENNIFER CULP
PIANO, RONNY MICHAEL GREENBERG
MUSICA MARIN'S COMPOSER-IN-RESIDENCE
CLINT BORZONI

POETS

GAVIN GEOFFREY DILLARD
SALLY M. GALL
JOHN GRIMMETT
JUDITH G. WOLF

SELECTIONS FROM DIE WINTERREISE

BARITONE & PIANO

FRANZ SCHUBERT

(1797-1828)

GEFRORNE TRÄNEN
DER LINDENBAUM
AUF DEM FLUSSE
DER STÜRMISCHE MORGEN
DER LEIERMANN

2 GESÄNGE OP. 91

(2 SONGS)

MEZZO-SOPRANO, VIOLA & PIANO

JOHANNES BRAHMS

(1833-1897)

GESTILLE SEHNSUCHT (LONGING)
ADAGIO ESPRESSIVO

GEISTLICHES WIEGENLIED (LULLABY FOR THE CHRIST CHILD)
ANDANTE CON MOTO

DUET FROM IL BARBIERE DI SIVIGLIA

DUNQUE IO SON

MEZZO-SOPRANO & BARITONE

GIOACHINO ROSSINI

(1792-1868)

~ *Short Break* ~

TWO NOOSES FROM THE OPERA *WHEN ADONIS CALLS*
NEW ARRANGEMENT FOR BARITONE, VIOLA, CELLO & PIANO
WORDS BY GAVIN GEOFFREY DILLARD

CLINT BORZONI
(B. 1989)

TID BITS
SONG CYCLE FOR MEZZO SOPRANO, VIOLA & PIANO
WORDS BY JUDITH G. WOLF

- I. DID YOU EVER?
 - II. YOUR WORDS
 - III. IT GREW
 - IV. NEW FRIENDS
 - V. TID BITS
- WORLD PREMIERE*

TO BELONG
SONG CYCLE FOR BARITONE, CELLO & PIANO
WORDS BY JOHN GRIMMETT

- I. TO BELONG
 - II. FATAL ATTRACTION
 - III. NIGHT PROMISE
 - IV. COME BACK TO ME
 - V. A VERSE FOR NIKKO
 - VI. FAMOUS LAST WORDS
- WORLD PREMIERE*

FROM SAPPHO
FOR MEZZO SOPRANO, VIOLA & PIANO
TRANSLATED BY SALLY M. GALL
WORLD PREMIERE

HAVE YOU EVER?
BARITONE, CELLO & PIANO
WORDS BY GAVIN GEOFFREY DILLARD
WORLD PREMIERE

COMPOSER-IN-RESIDENCE

Musica Marin is very pleased to have 35 year-old award-winning New York-based composer Clint Borzoni as its first Composer-in-Residence. A residency such as this is truly significant, a combination of writing new compositions and performing compositions already in Borzoni's repertoire. He will mentor the winning young composer of the Musica Marin Young Artist Award.

Now having successfully collaborated with Musica Marin for the January 2016 event in Sea Cliff, San Francisco with two world premiere commissioned songs for baritone and string quartet. Also, the May 2016 event "An Afternoon of Fine Music and Art," featured a world premiere string quartet suite based on themes from Borzoni's third opera, "When Adonis Calls".

Today, we are honored to present Clint's four world premiere pieces written specifically for this collaboration between the Merola Opera Program and Musica Marin.

Musica Marin's Education Fund

To promote music education and culture for Bay Area youth all proceeds from Musica Marin's Concert Events, as well as additional funds raised, will be granted to Bay Area school-based music programs and non-profit musical arts organizations through Musica Marin's Education Fund.

Musica Marin accepts and reviews grant requests through a grant request process. Grant awards in the amount of \$500 to \$1,000 will be given at the end of Musica Marin's Concert Events Series in the spring. It is Musica Marin's goal to give grants to ten schools or non-profit organizations per year.

In our first two seasons, Musica Marin has granted funds to The San Francisco Boys Chorus, the Education Programs at the Mill Valley Film Festival, and The Julliard School Scholarship Program (specifically for a California Julliard student).

ABOUT MEROLA OPERA PROGRAM

Led artistically by San Francisco Opera Center Director and internationally acclaimed soprano Sheri Greenawald, the Merola Opera Program is an independent nonprofit organization that operates in collaboration with the San Francisco Opera. Founded in 1957 and named for San Francisco Opera's founder, Gaetano Merola, the program is recognized as one of the most prestigious operatic training programs in the world. The Merola Opera Program typically receives more than 800 applications for approximately 29 positions. Throughout the summer, the Merola artists participate in master classes and private coachings with opera's most accomplished singers and performers. Participants, which include singers, apprentice coaches, and an apprentice stage director, also receive training in operatic repertory, foreign languages, diction, acting, and stage movement. The Merola program artists appear in public performances throughout the summer. The Merola Opera Program Summer Festival includes two staged operas, a scenes program, and a concert.

Offered free of charge for all participants, the Merola Opera Program is unique in the industry in many ways. Merola is the only young artist program to provide financial support to developing artists for five years following participation. In the past year alone, more than \$150,000 was distributed to more than 100 artists, supporting their essential career development costs including coaching, language classes, and audition travel. In addition, only Merola graduates are considered for participation in the San Francisco Opera's Adler Fellowship program.

60 YEARS
SPARKING THE FUTURE OF OPERA





Join us for the
Merola 60th Anniversary Gala


Sunday, June 11, 2017 at 5:30 pm
Cocktail Reception and Formal Dinner
San Francisco City Hall

Concert
Herbst Theatre
Featuring Merola Alumni:
Deborah Voigt ('85)
Zanda Švėde ('13)
Dolora Zajick ('83)
Pene Pati ('13)
Issachah Savage ('13)
Quinn Kelsey ('02)
John Churchwell ('96)
Mark Morash ('87)
and other special guests

Dessert After-Party
Veterans Building Green Room
Black Tie

Tickets start at \$600. For more information and to purchase tickets, please visit merola.org/60 or call (415) 936-2311.
#merola60

Event Sponsors:
   

 **MEROLA OPERA PROGRAM**

WE GRATEFULLY ACKNOWLEDGE THE
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Merola Opera Program
Jean Kellogg

Musica Marin's
Composer-in-Residence, Clint Borzoni

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Poets

Gavin Geoffrey Dillard
Sally M. Gall
John Grimmett
Judith G. Wolf

And all our wonderful volunteers & patrons!



This is what people have been saying about their Musica Marin experience.

“Music is like a kiss. You can’t experience it across the room, you have to feel it immediately in the heart and soul.”

Michael Colbruno -
partnered with Musica Marin in January 2016

“You can feel the vibrations of the music and it’s absolutely exquisite!”

“The level of artistry Musica Marin is able to bring together is really outstanding.”

“This is how composers envision how their music is to be heard.”

“Thank you Musica Marin. We are very grateful for what you are doing.”



*2017 Season
Upcoming Event*

The Concertmaster's Concert
Juilliard Alumni Musicians
Sunday, June 4, 2017
3:00pm

Concertmaster of the New York City Ballet Orchestra, Violinist, Kurt Nikkanen, joined by San Francisco Symphony Violinist, Sarn Oliver, Associate Principal Cello, SF Symphony Peter Wyrick, Violist, Ruth Ellen Kahn and Pianist, Maria Asteriadou.

Program

West Coast Premiere Duo for violin & piano
by Dimitri Mitropoulos

Zoltán Kodály Trio for two violins and viola

Sarn Oliver Trio for two violins and viola

Robert Schumann Piano Quintet in E flat major, Opus 44

A portion of the proceeds to benefit The Juilliard School scholarship fund, specifically for a California student.



June 4th
**CONCERT
MASTER'S
CONCERT**
*Juilliard Alumni
Musicians*

3:00pm
Limited Seating
Sea Cliff,
San Francisco

To purchase tickets
ruth@musicamarin.org
www.musicamarin.org

**MUSICA
MARIN**

Artistic Director, Ruth Ellen Kahn

Preserving the Future of the Musical Arts



MUSICA MARIN
Preserving the Future of the Musical Arts



If you are interested in hosting a Musica Marin event or
for volunteer opportunities, please contact

Musica Marin
732.261.7737
ruth@musicamarin.org

For more information about our organization,
please visit our website
www.musicamarin.org

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– Michelle F., Novato



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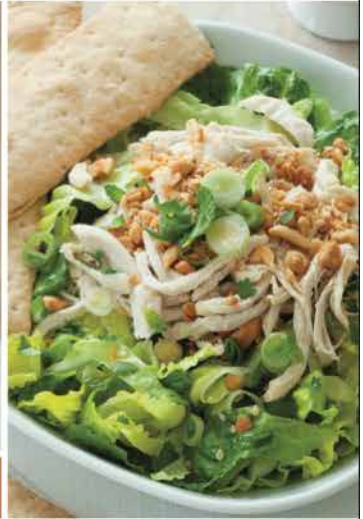


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