

Preserving the Future of the Musical Arts

June 4th
CONCERT
MASTER'S
CONCERT
*Guilliard Alumni
Musicians*

June 4th 2017
Sea Cliff,
San Francisco

MUSICA
MARIN

A PREMIER IN-HOME CHAMBER MUSIC SERIES THAT BRING TOGETHER
INTERNATIONALLY RENOWNED ARTISTS TO BENEFIT YOUTH IN THE ARTS



Preserving the Future of Musical Arts

Philosophy

Musica Marin believes that the quality of high art and music positively influences the lives and culture within a community.

We are committed to inspiring the next generation of musicians and music lovers and has developed several programs to help nurture young artists and promote musical education and culture.

Musica Marin is creating opportunities for both accomplished musicians, as well as young up-and-coming artists to rehearse and perform in front of captured audience; allowing artists to do what they love. Musica Marin was formed with the understanding that culture, and especially high culture as we know it is not frivolous or trivial.

The bond we make through the pursuit of these higher cultural goals crosses all boundaries and brings us together spiritually, making us and the world around us better for it.

Paradise is not an illusion but an experience that comes from this enlightenment of the soul.

Musica Marin is a celebration of high cultural values and the cultural experiences that enrich and expand our lives.

Musica Marin is a non-profit organization.
For more information, please visit
www.musicamarin.org

Welcome,

and thank you for joining us today at Musica Marin's **Concertmaster's Concert** in the beautiful San Francisco home of Peter Winkelstein. This, our 11th concert, promises to be exciting, dynamic and innovative. We are honored to have joining us today from New York City violinist Kurt Nikkanen and pianist Maria Asteriadou presenting the West Coast Premiere of Mitropoulos's "Ostinata". In addition, performing today are fellow Juilliard Alumni Sarn Oliver and Angela Lee.

As many of you know, Musica Marin is a non-profit organization that promotes, supports, and inspires classical music in the San Francisco Bay Area. We bring together internationally renowned artists for premier, chamber music concert events. We offer a unique concert program designed to enhance and expand the audience's listening experience by providing a welcoming, intimate environment that allows the audience to explore their connection to the music through direct interaction with the artists. After all, this is the way chamber music was meant to be heard!

Our events are replete with music, food & wine, and access to world renowned artists. Yet proudly, the intrinsic value of Musica Marin extends beyond our concerts. Our dedication, determination and desire to support youth in the arts in one of our important goals. Your patronage of Musica Marin events benefits our Education Fund, which helps supplement the diminished funding of youth arts programs in our public schools and regional non-profit organizations. We greatly appreciate your patronage and love of the arts, and thank you for your support of Musica Marin. A portion of this events proceeds will benefit The Juilliard School Scholarship Fund specifically for a California Student.

We know you will enjoy your Musica Marin experience, so sit back, relax, and prepare for a most memorable afternoon!

With gratitude,



Ruth Ellen Kahn
Founder & Artistic Director

MISSION STATEMENT

Musica Marin is a nonprofit organization that presents, supports and inspires classical music in Marin and throughout the San Francisco Bay Area. We are dedicated to preserving musical culture for all ages through our unique music programs and concert events that benefit young musicians.

To achieve our mission we:

Offer unique, world-class concert events with internationally renowned musicians in intimate settings that cultivate and grow audiences' awareness and participation in musical arts.

Nurture young artists through the Musica Marin Young Artists Award. Award grants to Bay Area schools and nonprofit organizations that promote musical education and culture.

Collaborate with internationally renowned organizations, including the Mill Valley Film Festival, Merola Opera Program, The Juilliard School, San Francisco Boys Chorus, and the New York Philharmonic.

Musica Marin programs include Concert Events, a Young Artists Award, a Composer-in-Residence Program, an Education Fund and Special Collaborations.

About Musica Marin . . .

San Francisco Bay Area native and Juilliard graduate Ruth Kahn founded Musica Marin on the belief that the lives of all people are enriched and nurtured by a love of music. Musica Marin brings together internationally renowned artists from Europe, New York City, and the S.F. Bay Area to perform chamber music in settings for which the music was intended to be heard—intimate in-home environments—thus creating a unique music experience where audiences are able to directly connect to the music and musicians and gain a deeper appreciation and enjoyment of the arts presented.

Musica Marin held its inaugural Concert Event in the Spring of 2014, and since then has held a series of four concert events per year and has developed several programs that help nurture young artists and promote musical education and culture.

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RUTH ELLEN KAHN
Violist
Artistic Director



A graduate of The Juilliard School and native of the San Francisco Bay Area, violist Ruth Ellen Kahn, has performed on every important concert stage in this country including Carnegie Hall, Avery Fisher Hall, and the Dorothy Chandler Pavilion in Los Angeles to name a few. Her extensive chamber music experience includes performing with such eminent artists as, Cynthia Phelps, Shmuel Ashkenazi, Maurice Bourgue, the Miro String Quartet, the Colorado String Quartet and others. She has received numerous awards, prizes and critical acclaim, as well as invitations to perform for such organizations as the New

York Viola Society and the Hertz Hall in Berkeley, California. She has also performed as soloist with the Mexico City Philharmonic and the New England Symphonic Ensemble.

Ruth has been artistic director of two chamber music series in both New York and New Jersey, one of which resulted in a recital in Carnegie Recital Hall. Among the many orchestras with which she has played are the Orchestra of St. Luke's, the New York City Ballet Orchestra, the New York Opera Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera Orchestra, the Carmel Bach Festival, the San Francisco Opera Orchestra, the San Francisco Ballet Orchestra, and the San Francisco Chamber Orchestra.

Internationally, Ruth has toured with the New England Symphonic and New York Chamber Ensembles to Morocco, Israel and Jordan, where they performed for the Royal Families. In addition, she has been invited numerous times to attend the Spoleto Festival in Italy. She is on the Viola Faculty of InterHarmony International Music Festival in Italy.

Ms. Kahn is very active in the area of viola pedagogy and has been the assistant to Paul Doktor at the Juilliard School, taught master classes, and maintains a private studio in the San Francisco Bay Area.

"The viola recital by Ruth Kahn showed off the naturally rich sound of her instrument. Kahn let loose with a welter of secure technical passages and produced double-stops that were vibrantly in tune, Kahn sunk into the dark sound of her viola and pulled the harmonies out with full color." -Paul Somers, *Classical New Jersey*

KURT NIKKANEN
Concertmaster



*A*merican violinist Kurt Nikkanen is an international soloist of the highest order. Born in Hartford, Connecticut, he began his violin studies at the age of three, later studying with Roman Totenberg and Jens Ellerman. At twelve he gave his Carnegie Hall debut, performing with the New York Symphony; two years later he was invited by Zubin Mehta to perform the Paganini Concerto No.1 with the New York Philharmonic for a Young People's Concert. He studied with Dorothy DeLay at the Juilliard School.

Mr. Nikkanen regularly receives invitations from the leading orchestras and presenters in the USA and Europe, and has toured Japan and the Far East. He has worked with many of the world's leading conductors, including Hirokami, Jarvi, Kreizberg, Fischer, Litton, and Nelsons. In North America he has appeared with the Dallas Symphony, Saint Louis Symphony, Detroit Symphony, Minnesota Orchestra, San Francisco Symphony, Los Angeles Philharmonic and Cleveland Orchestra, and in Europe with the BBC Symphony, Royal Philharmonic, BBC Philharmonic, Deutsches Symphonie-Orchester Berlin, Rotterdam Philharmonic and the Dresden Staatskapelle. He has also appeared with the Belgian National Orchestra, Trondheim Symphony and the orchestra of RAI Turin, Orchestra of Galicia, the Bilbao Symphony, the Malaysian Philharmonic and the Swedish Chamber Orchestra. Nikkanen has given acclaimed performances of the Dvorak concerto with the Czech Philharmonic and Vladimir Ashkenazy, both in Prague and on tour in the USA, with concerts in New York and Chicago.

An enthusiastic advocate of contemporary music, Kurt Nikkanen has given numerous performances of the John Adams Violin Concerto, with orchestras such as the Royal Stockholm Philharmonic, London Sinfonietta, Deutsches Symphonie-Orchester Berlin, Oregon Symphony, Hallé Orchestra and Cincinnati Symphony (all under the composer's direction).

With the National Chamber Orchestra of Washington, Kurt Nikkanen recorded Steven R. Gerber's violin concerto, which was written for him, for Koch International. Mr Nikkanen performed the world premiere of Mikko Heiniö's Concerto Alla Madre, subsequently recording it for Sony Classical with the Turku Philharmonic under Petri Sakari and released to great acclaim in 2010. His live recording of William Walton's Violin Concerto with the New Haven Symphony Orchestra was released on the Nimbus Alliance label, and was a Gramophone Magazine "Critic's Choice" selection in 2010.

SARN OLIVER
Violinist



Sarn Oliver began playing violin at age four. He studied with Elmar Oliveira, Ronald Neal and Sally Thomas at Juilliard where he earned bachelor and master degrees. Mr. Oliver has taught as an assistant to Sally Thomas at Juilliard Pre College, and Meadowmount. He has also served on the faculty of UC Berkeley and the University of the Pacific.

Mr. Oliver has performed as a soloist, recitalist and chamber musician throughout the United States, Europe and Asia and Russia. Including Solo performances with the Dallas Symphony, Sacramento Symphony and the Shreveport Symphony and The Kazan, Russia Festival Orchestra.

His recordings include the Benda and Stamitz Violin Concertos with the Montpellier Chamber Orchestra, Eric Ewazen's Quintet for English horn and String Quartet, "Tangled Flow" and "Inner Vision" CD's which include his own compositions. A recording engineer as well as a Composer, Mr. Oliver has his own recording studio and Label, SarnWorks. Recent releases on the SarnWorks label include a rerelease of the Bach Goldberg Variations by SF Symphony piano, Robin Sutherland.

Mr. Oliver was a founding member of the bay area piano trio the Tilden Trio with Peter Wyrick and June Oh. He also performed with and founded the Jazz group, Continuum.

Also active composer, Mr. Oliver's compositions have received performances in Hawaii, Japan, Russia, Europe and throughout the United States. His compositions and recordings can be found on iTunes and CDBaby.

Mr. Oliver is the former Principal Second Violin of the Sacramento Symphony, Concertmaster of the Santa Cruz Symphony and is currently a First Violinist with the San Francisco Symphony.

ANGELA LEE
Cellist



*A*ngela Lee has performed recitals in Alice Tully Hall at Lincoln Center, Victor Borge Hall and Carnegie Hall in New York, Chicago's Cultural Center, The Phillip's Collection and Kennedy Center in Washington, D.C., Copenhagen's Nationalmuseet, and the Purcell Room at South Bank Centre in London. A graduate of The Juilliard School and Yale School of Music, she is a recipient of a Fulbright scholarship to study in London with William Pleeth, a grant from the Foundation for American Musicians in Europe, the Jury Prize in the Naumburg International Cello Competition, and a cello performance fellowship from the American-Scandinavian Foundation. She is frequently invited to festivals

including St. Petersburg's Revelations, IMS at Prussia Cove, Taipei Summer Festival, Pontino Festival, La Musica, Banff, Marlboro Music Festival, Anneberg Festival, Chelsea Music Festival, Music Mountain, Mahler-Jihlava Festival, and Mainly Mozart collaborating with Nobuko Imai, Bruno Giuranna, Frans Helmerson, Isabelle Faust, Lydia Artymiw, Andras Schiff, Alexander Lonquich, Anthony Newman, Franco Petracchi, and members of the Beaux Arts Trio and Guarneri Quartet.

Using music to foster peace and goodwill, Angela Lee has made numerous humanitarian trips to the Republic of the Philippines and the former Yugoslavia. While on a U.N.-sanctioned tour of six war-torn cities throughout Bosnia-Herzegovina, she performed for American and NATO troops and displaced civilians. As part of The Lee Trio with her sisters--Lisa, violinist, and Melinda, pianist--Angela Lee traveled to Ukraine in 2010 and to Romania in 2017 to work with and perform for underprivileged children. For more information, please visit www.theleetrico.com

MARIA ASTERIADOU
Pianist



A native of Greece, Maria Asteriadou is an acclaimed soloist and chamber musician highly praised by the *New York Times* as an artist with intense personality, virtuosic flair and beautiful tone.

Maria Asteriadou has performed in major halls throughout the United States and Canada as well as Austria, France, Greece, Italy, Luxembourg, Romania, Spain, Switzerland and Germany. Her orchestral engagements include appearances with the Moscow Radio Symphony, Academy of St. Martin of the Fields, Orpheus Chamber Orchestra, National Symphony Orchestra of Costa Rica, Stuttgart Kammerata, Luxembourg Philharmonia, Bucharest Chamber

Orchestra, Iasi Philharmonic Romania, Manhattan School Symphony Orchestra, Adrian Symphony Orchestra, Canadian Chamber Academy, Athens State Orchestra, as well as the Thessaloniki State and City Orchestras.

Her love for her native Greece and her enthusiasm for new music have resulted in prestigious premieres of works by many of Greece's most important composers, including Manos Hadzidakis, Perikles Koukos, Dimitri Mitropoulos, Emilios Riadis, Christos Samaras, Yiorgos Sicilianos, Nikos Skalkottas, as well as American-born Greek composer George Tsontakis.

The recipient of numerous awards and prizes, Maria Asteriadou won first prize in performance from the State Conservatory in Greece, and the top prize in the Maria Callas International Piano Competition. Maria Asteriadou enjoys the distinction of being the only pianist selected from the Musik Hochschule in Freiburg to perform in honor of the composer-conductor Pierre Boulez in Baden-Baden, Germany. Both her Geneva debut recital and her debut at Weill Hall in New York's Carnegie Hall were greeted with rave reviews. In 1992 she won the Dora Zaslowsky piano competition at the Manhattan School of Music in New York, and was subsequently chosen to collaborate with renowned conductor Christopher Keene in a critically acclaimed performance of Beethoven's Third Piano Concerto.

*Concertmaster's Concert
Juilliard Alumni*

PROGRAM



ARTISTS

KURT NIKKANEN & SARN OLIVER, VIOLINS
RUTH ELLEN KAHN, VIOLA
ANGELA LEE, CELLO
MARIA ASTERIADOU, PIANO

TRIO 1
2 VIOLINS & VIOLA

SARN OLIVER
(1964)

Lively

SERENADE
2 VIOLINS & VIOLA

ZOLTÁN KODÁLY
(1882-1967)

I. Allegramente - Sostenuto ma non troppo
II. Lento ma non troppo
III. Vivo

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OSTINATA
VIOLIN & PIANO

DIMITRI MITROPOULOS
(1896-1960)

I. Allegro Energico

II. Aria

III. Fuga

West Coast Premiere

~ Short Break ~

PIANO QUINTET
IN E-FLAT MAJOR, OP. 44
2 VIOLINS, VIOLA, CELLO & PIANO

ROBERT SCHUMANN
(1810-1856)

I. Allegro Brillante

II. In modo d'una Marcia. Un poco largamente

III. Scherzo: Molto vivace

IV. Allegro ma non troppo

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Ruth Ellen Kahn, Founder & Artistic Director
Michele Forsythe-Manso, Advancement Coordinator

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& San Francisco Boys Chorus

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WE GRATEFULLY ACKNOWLEDGE
THE GENEROSITY OF EVERYONE WHO
HELPED MAKE TODAY'S EVENT
POSSIBLE.

OUR HOST
Peter Winkelstein

MUSICA MARIN ARTISTS

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Maria Asteriadou
Sarn Oliver
Angela Lee

OUR CHEF
Mark Furr

MUSICA MARIN'S ADVISORY BOARD

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Michael Zhao

OUR PHOTOGRAGHER
Brenda Dawson Dove

WINE DONATION
Gordon Sanoff

All our wonderful volunteers,
patrons & donors!



This is what people have been saying about their Musica Marin experience.

“Music is like a kiss. You can’t experience it across the room, you have to feel it immediately in the heart and soul.”

Michael Colbruno -
partnered with Musica Marin in January 2016

“You can feel the vibrations of the music and it’s absolutely exquisite!”

“The level of artistry Musica Marin is able to bring together is really outstanding.”

“This is how composers envision how their music is to be heard.”

“Thank you Musica Marin. We are very grateful for what you are doing.”



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Preserving the Future of the Musical Arts



If you are interested in hosting a Musica Marin event or
for volunteer opportunities, please contact

Musica Marin
732.261.7737
ruth@musicamarin.org

For more information about our organization,
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www.musicamarin.org

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